

VOICE OF THE RESIDENTS

VOL. XXIV, No. 10

BROADMEAD, COCKEYSVILLE, MD.

June, 2003

Memorial Celebration Of Sarah Cooper

by Lynn Buck

Trail Day April 22 included a memorial celebration of Sarah Cooper and all that she symbolized regarding the joys of Nature and our beloved Trails of Broadmead. Appropriately this was the tenth anniversary of the first Trail Day, initiated by Sarah.

When Sarah died last July, her daughter and son, Martha and Andy, decided that the best memorial gift they could offer Broadmead would be the publication of some of Sarah's many nature essays and poems that have appeared throughout the years in *The Voice* and in her annual calendars. The little book that resulted, *Spring Trails*, is a treasure of Sarah's words – vivid accounts of walks along the trail or the Perimeter Road, walks filled with observations of plants, trees, grass, and sky, brought back to us her unique voice. Spring was her favorite season, and its joys fill pages of this lovely little book, enhanced by Sarah's own pen and ink drawings.

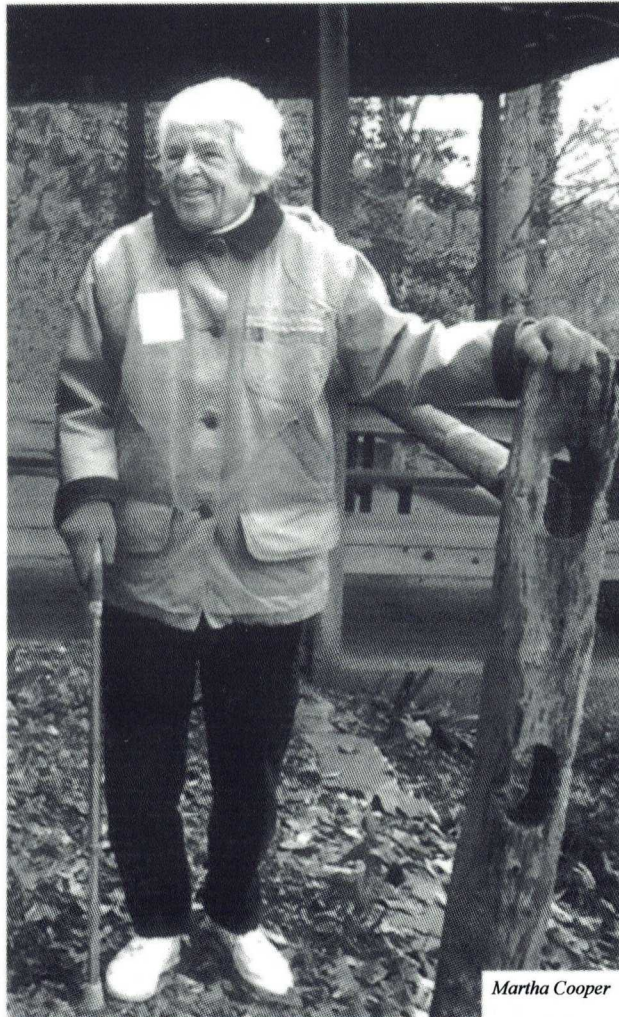
Our memorial gathering at eleven o'clock featured the book which was given to all who came to Trail Day. As if pre-arranged, bright sunshine flooded the area, breaking through cloudy skies,

just in time. The spirit of Sarah seemed to have joined us. The actual ceremony was brief and to the point, no excess words – just as she would have wanted it. Bill Eddison, Chair of the Nature Trail

Committee, called us together. Lynn Buck read a short poem for Sarah. Martha and Andy Cooper made a few remarks about their mother and her love of nature, then read one of her poems, "*Are You Up for Trail Day?*" They invited the audience to join in for a "responsive reading" which was done with enthusiasm. Then friends in the group and Sarah's brother, Jastrow, came to the microphone and shared some memories of Sarah. Lynn Buck closed the ceremony with her poem about Sarah, "*A Touch of Magic.*"

It seems appropriate to conclude this with Sarah's words from the final paragraph of her 1998 essay, "*Spring and All That.*"

"Have you noticed how beautiful the redbud is this year, how thick the fruit blossoms, how sparkling white our dogwood, how brightly green our grass? And May, the whole merry month of May, lies ahead, No wonder the birds can sing. On our darkest day they believe in spring."



Martha Cooper

Sarah at the summer house, Trail Day 2002

Another Successful Trail Day

by Bill Eddison

Trail day opened on a foggy note. There was a low overcast at 6:30 a.m., and fog. At 7:30 it was still questionable whether to postpone it. Despite a short shower at one point, we went ahead, and had a very successful day. This year, probably due to the heavy snow cover and a lot of cold weather in March and early April, the often leafed, out Redbud trees were at their peak, though many of the wild flowers were not yet up, or in bloom. That made it all the more important that we had spent some hundreds of dollars on new planting and bringing order to the "focal point" just above the Perimeter Road. It should be noted that many of the wild flowers will be on display in the days and weeks to come. The day, which got off to a slow start, picked up later in the morning and in the afternoon to give us a count of 142 persons who participated, including a number of prospective Broadmead residents.

B B P

by Marie Litz

Broadmead Birds Perform. Nesting season for bluebirds and tree swallows can begin as early as April and continue well into July; this year it extended to the end of August. Nineteen bluebird nestlings were banded. Eleven of these were hatched by Queenie, our seven-year old Grande Dame, who has returned to her birthplace annually. In previous six years the seasonal banding average was 14.8, but weather conditions were very good this year and it has been published that bluebird population is on a rise nationwide.

Tree swallows differ from bluebirds in that they have only one brood per season; we banded twelve nestlings. In order to appreciate and enjoy the beauty of their nacreous feathers, binoculars are a great advantage.

Our dedicated nest box monitors were: Palmer Futch, Ted Wilson, Marie Litz, Don and Charlotte Smythe.

Moving In

by Ruth S. Williams

Today she moved to Broadmead
She brought most everything
From a box of antique beads
To her Great Grandmother's swing.

Forty -nine Victorian hats
Five hundred books on Greece,
Twenty-five carved wooden cats,
And her two prized Pekinese.

The moving man said "Please no more.
This chair, this desk, this king-sized bed,
Just will not fit through the door,
And there is no room in your shed."

She sighed, she cried, she railed and wailed,
What in the world would she do?
Then she remembered the Barn Sale,
And she knew what she should do.

Going Barefoot

by Lynn Buck

On the first warm day
when the air was eiderdown
and Missouri sunlight
beckoned, we would
kick off our Buster Browns
and ankle socks
to race across the lawn
green velvet underfoot,
until we reached
the gravel drive
where our pace slowed,
feet pierced
by sharp-edged stones
and toes burned
by sidewalk. We winced
but would not retreat.
Feet must be toughened
for days of summer stretched
in an endless clover chain
beneath a turquoise sky.

Broadmead's Predecessors

by Paul Moore

Broadmead is not the only facility established over the years by members of Baltimore's Quaker community to serve the needs of older residents. Research carried out in connection with the publication of a book commemorating Broadmead's 25th anniversary next year indicates three such facilities were established and run by Friends prior to the opening of Broadmead.

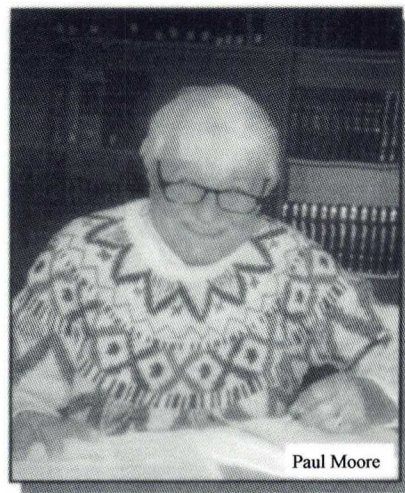
The Darlington, the first of the three, opened in 1897 in a three-story row house in the 1700 block of Bolton Street. It accommodated not only older Friends who wanted to live there but also visiting Quakers and students and faculty from Friends School. In 1903, with only two guests remaining, the Darlington was closed.

Fifteen years later, interest in providing lodging for older members was rekindled and a second home was opened at 2036 Park Avenue. It was called the Hallowell in memory of Benjamin Hallowell (one of the founders of Swarthmore College) the noted Quaker educator who served as president of the Maryland Agricultural College, which became the University of Maryland.

The house at 2036 Park Ave. was soon found to be inadequate to accommodate all those who wished to live there and a large home at 2100 Callow Avenue, a few blocks north of Park Avenue, was rented. It accommodated 18 guests, most of whom were permanent residents.

In 1923, a bequest from Quaker philanthropists Jonathan K. and Emma L. Taylor, made possible the purchase of a two-acre estate and house at 2001 Park Avenue and residents were moved there from the Hallowell. Three years later, funds from the estate of Joseph C. Townsend were used to build an addition to the Taylor and thereafter the property was known as the Taylor-Townsend.

In the late 1950s, the Taylor Committee sold the Park Avenue property and moved the home to a spacious mansion at 4608 Roland Avenue., known as The Poplars. The property had been the first home of the Roland Park Country Day School. In 1973, The Taylor was closed and a committee was charged with finding a new approach to providing care for the elderly. Five years later, ground was broken for the construction of Broadmead.



New Voice Editor

by Colin MacLachlan

The June issue marks the beginning of publication of Broadmead's *Voice of the Residents* under new editorship. Fran Beasley is now the editor, replacing Bob Davies, who is retiring after nearly four years. Unlike Bob, who produced the *Voice* practically single-handedly, Fran will have a staff supporting her. In addition, she will have the ongoing counsel of Bob Davies, Editor Emeritus.

For Fran, a white haired grandmother, working in a print shop is nothing new. Her father was the editor of the *Jersey Observer*, a large Hoboken daily newspaper. You might say that she has printer's ink in her blood. However, she came to newspapering by a circuitous route, choosing first to study at the Chicago Art Institute and then to become fashion writer for B. Altman, the large department store in New York City. All of this prefaced her joining the Red Cross for which she ran several canteens in Europe. (See profile of Fran in the December 2002 issue of *The Voice*.) For 22 years prior to coming to Broadmead, Fran worked at the York YWCA as Program and P.R. Director. She and Carl then retired to St. Michaels, Maryland.

Today Fran, a widow and the mother of three, has been at Broadmead for two years. She lives in Cluster R with her two Japanese Chins, Sumi and Jason.. Fran has no plans for changing *The Voice* initially. "Bob Davies has done an excellent job," she explains. If at the outset we can do equally well with Bob's guidance and counsel, we will have achieved a lot. Wish us luck."

THE NEW AND IMPROVED THERAPY DEPARTMENT

by Charee Collins

I would like to take time to introduce the therapists in the rehab department and talk a bit about each discipline and the scope of each practice.

Deirdre Haywood CCC, SLP, is our speech language pathologist. She graduated from Towson State University with her master's degree in speech language pathology and has been practicing for nine years. Deirdre has been here at Broadmead since January of 2003.

Speech language pathology is an area that most people know little about. SLP's (speech language pathologists) can help people in a variety of areas including teaching individuals with hearing loss how to communicate more effectively with their hearing aids. An SLP can also help recommend diet modifications for people experiencing difficulty chewing or swallowing. If *you* have had the experience of a "senior moment," when *you* couldn't quite remember a certain word or name or forgot where *you* left some papers, *you* may benefit from some speech therapy. Speech pathologists also help people to speak more clearly after a diagnosis of voice problems or Parkinson's Disease.

Alaka Bhatt-Patel, OTIR, is our occupational therapist. She graduated from York School of Occupational Therapy in York, England with her bachelor's degree in occupational therapy. She has been practicing for 28 years and has been at Broadmead for seven of those years. Alaka is active in the Low Vision Group here at Broadmead.

Occupational therapy also has a wide range in their scope of practice. They can teach compensatory techniques for low vision; they have many interesting pieces of equipment that can help those who have difficulty putting on socks and shoes, and those who have difficulty buttoning; they can adapt your bathroom if you are having trouble getting in and out of the tub or on/off the toilet. These are

just a few of the many ways that OT's can adapt or adjust techniques or environment to help maintain as much independence as possible.

Nancy Swierk PT is our physical therapist. She graduated from Ithaca College in New York with her bachelor's degree in physical therapy and has been practicing for 23 years. Nancy has been working here at Broadmead for 18 years (the last four years as a full time Broadmead employee).

I, Charee Collins, MPT, am the rehab director. I graduated from Gannon University in Pennsylvania with my master's degree in physical therapy. I have been practicing for nine years and started here at Broadmead in February of 2003. Physical therapy is an area that people know a lot about (usually from experience)!

PT's can help when you're experiencing any type of musculoskeletal injury, difficulty managing pain (due to an injury or a chronic problem), trouble with balance, and/or trouble getting up from the couch or chair. PT may also be able to help you if you've recently given up on a hobby or other interest because of physical difficulty. Physical therapy (Charee) will be starting aquatic therapy as well.

VESPERS

by Elsa J. Lundgren

Sunday, June 15, 2003 at 4:30 pm
In the lounge

The Reverend Gregory Fetzler
Faith Lutheran Church

Everyone Welcome



YOU'RE NEXT!

Meet

Ted Freeman, Master Barber

Men's Barber Shop

Lower Level

Every Wednesday

8:30 am to 12:30 pm

The Making of a Photographer

Jane Earhart went from a point-and-shoot camera to the real thing in the mid-70's. A friend was upgrading her equipment and offered Jane a price she could not resist for her Olympus camera with a 50mm f/1.5 lens.

A former member of the respected Baltimore Camera Club and chair of the Broadmead Camera Club, Jane has done well in juried competitions and in Maryland-wide camera club competitions. One of the attractions that lured her to Broadmead in 1997 was its active camera club.

As reflected in her work, now hanging in the East Hall, she has a great fondness for doorways, arches, reflections (especially in windows), and picturesque, narrow streets, many found in the old cities of Europe.

A native Baltimorean, she is the fourth resident to chair the Camera Club since it was formed in 1980. Her predecessors were Mary Craig, Virginia Heisey and Mary Beth Minden.



Paul Moore



Colin MacLachlan

Broadmead's Sally Barnes Honored

by Dorothy Clapp

Sally Barnes believes fervently in the values of volunteering to both the institution and the individual. She surely deserved the award she received May 9 at the annual meeting of the Maryland Library Association for "Outstanding Volunteers of the Maryland Association Year."

Since 1991, Sally has donated 20 hours weekly to the Goucher College Library, largely in the archives section. Willing to learn new skills, she mastered the computer and moved to her present title, Associate to the College Archivist. She continued to learn new skills and developed a system to identify and process the huge collection of photographs, class syllabi, and college publications. After mastering the MSAccess system, she devised a data base for all the Goucher Quarterlies. Her knowledge of Goucher's long history and her warm relationship with students have proved to be additional assets.

By her gifts of time, energy and willingness to learn new things, Sally Barnes, Goucher '46, well deserves this special honor.

American Military Strategy

by Palmer Fletcher

On April 17 the Open Forum was addressed by Alexander Cochran on "American Military Strategy, Today and Tomorrow", as military action in Iraq was diminishing - action concerning which the speaker expressed his disapproval. He was qualified on his subject by active Army duty in Vietnam and Germany for nine years and subsequent study and teaching of American military history and strategy. Currently he is a visiting professor of strategy and policy at the Naval War College Newport, attended by senior officers.

Cochran reported that the debacle of the former USSR has left our military in a quandary as to its future conduct as a respected agency of the single existing super power. Although feeling rewarded by recent activities, the military feels ill prepared for such possible assignments as peace keeping and nation building. As a super power we will require measures in addition to war, assisted by further improvement in the availability of "intelligence," to prevent the recurrence of the surprise to our military by events of recent years, from the fall of the USSR to more recent Balkan wars.

The military functions of a super power are very expensive. We won the cold wars by outspending the Soviets. Fifty to sixty-five per cent of our military is deployed overseas. The "new toys" of the military are expensive. The provision of funds for the Iraq war was facilitated by our country's reaction to the disasters of "September 11th." For the future; again the question, what measures other than expensive wars must be available to a super power?

In planning for the future, consideration must be given to the likely establishment of coalitions against our country. There must be recognition that the 18- to 19-year old soldiers of our volunteer military forces are not adapted to peace keeping, incidentally a function for which the forces of Canada are specifically trained. Planning for the future will be assisted by the fact that our recent generations are "more culturally progressive" than those previous. But our nation's plan-

ners must recognize that future aggressors against our country will fight "their way," with possible resulting surprise.

During a discussion of terrorism, Cochran was impressed by the viewpoint that it is a manifestation of "a clash of civilizations." At least one in the audience supported the importance of economic and social factors, pointing out that recruits to terrorism are often intellectuals.

Cochran volunteered his opinion that the structure of the United Nations, established more than 50 years ago, is "broken" and inadequate for maintaining peace today. He urged restructuring, not dissolution.

Concluding, Cochran commented that our country's current military mold is set firmly. It is unlikely to restructure itself to conform to the new needs of the world's single super power. Such change will require political action (presumably by legislative and executive leadership).

WEDNESDAY WORSHIP AT BROADMEAD

By Bill Banks

1st Wednesday Every Month at 10:30 am EPISCOPAL COMMUNION

Taylor East Lounge – 3rd Floor
Sponsored by Sherwood Episcopal
Church – York Road, Cockeysville.

2nd Wednesday Every Month at 10:30 am CATHOLIC MASS

Taylor East Lounge – 3rd Floor
Sponsored by the Catholic Community of
St. Francis Xavier, Cuba Road, Hunt Valley.

4th Wednesday Every Month at 10:30 am (except July and August) PRESBYTERIAN COMMUNION

Stony Run Activities Room – 3rd Floor
Sponsored by Ashland Presbyterian Church,
Ashland Avenue, Cockeysville.

USE THE STONY RUN ELEVATOR

BROADMEAD PLANTS & FLOWERS

by Bea Post

The plants and flower arranging committees of Broadmead would like all residents, staff, and visitors to know how much they enjoy the truly challenging job of bringing the outside natural beauty into the building.

The plants naturally have a longer life than arrangements but must be monitored weekly for insect damage, proper exposure to light and water, fertilizer and transplanting needs. The Solarium, scene of beautiful blooming plants at the resident's main entrance, is always changing and the plants requiring lower light at Stony Run entrance are handsome and varied.

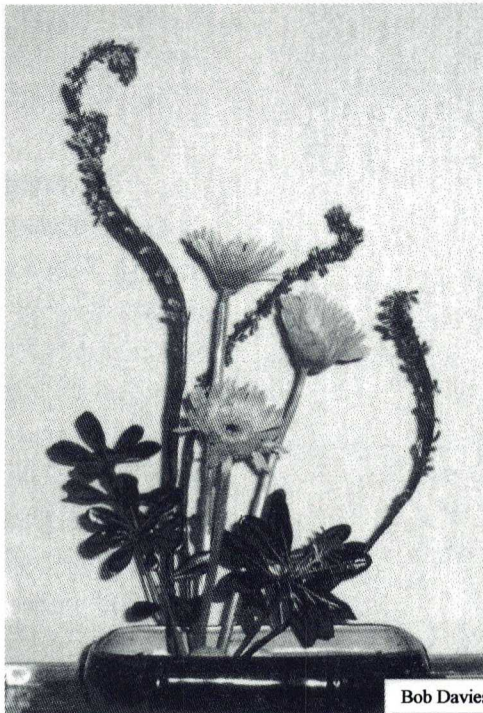
Plant people and flower arrangers are thankful for our large work and storage room. If you haven't seen it, do stop by and take a look. We are near the Stony Run entrance, right opposite the dressing room doors to the pool.

The volunteers who care for the plants in the Solarium are Marie Litz and Gail Rinehart. Jane Doss and Gail are responsible for the Stony Run entrance. Nancy Boyce and Rita Harper are in charge of the lounge. Sally Bloomer and Dorothy Barr keep an eye on the watering needs in all these areas.

The flower arrangers usually work in pairs on Tuesdays, Thursdays and Saturdays. They are Betty Byerly and Bea Post Tuesday, Millie Boynton and Carolyn Underwood Thursday, Charlotte Hurtt and Betty Douglas Saturday. Joyce Jennings checks arrangements and waters on the first, fourth and fifth (if necessary) Mondays. She also keeps a fresh arrangement on Taylor Hall. Carolyn Whit-

ington is now substituting for arrangers when she is available, but her true love of plants is in growing them. During the growing season she works very hard planting, fertilizing and weeding our two good-sized plots in the fenced garden area. She is growing dahlias, zinnias, glad's, iris, cosmos, snap dragons and other annuals for spring, summer and fall cuttings. She also plants and cares for one raised bed near the former Rose Garden. This effort saves the flower arranging budget for the scarcity of plant material during late fall; winter and early spring. Betty Douglas will be helping Carolyn this season. Call Carolyn or me if you are interested.

Now and then a resident who appreciates and enjoys all this hard work adds a little to our budget. We purchased a lovely hardy magnolia with one of these gifts last year and now look forward to being able to trim it for Christmas decorations.

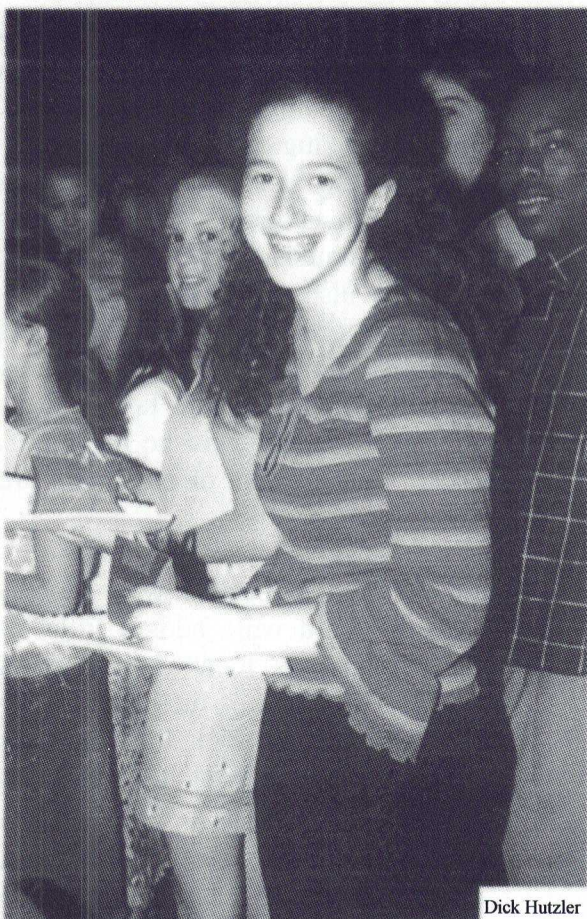


Bob Davies

We recently planted three plants: a lilac, hydrangea and quince. They are inside the fenced garden to protect them from "the animals." They should provide some lovely blossoms for arrangements.

Marjorie Jones looks after all those on Hallowell and Taylor who need the sunshine and cheer that a small remembrance, be it a plant, fresh or silk arrangement, birthday card, balloon, or whatever else she thinks of to brighten a shut-in's day. She is very much appreciated and loved.

If you would like to volunteer to care for plants or help with arranging, we could certainly use your service. On holidays twelve arrangements or more are always on display. Luckily, during growing season we find neighbors willing to share their greens and flowers. In the winter we must buy weekly. Don't be afraid to volunteer. We will teach you basics if you would like to learn to grow or arrange flowers and plants.



Dick Hutzler

The Broadmead Annual Essay and Poetry Contest this year drew 267 entries from young people in Grades 3 through 8 at 36 local schools. Molly Moses, shown above, won first prize in the poetry category for Grades 7 and 8.

SPYGLASS LOW VISION SUPPORT GROUP

Ms. Madhu Bhalla,
Massage Therapist,
member of Hoover Services
Low Vision Group
with her seeing eye dog, ***Savior,***
will speak on

"Traveling With Low Vision"

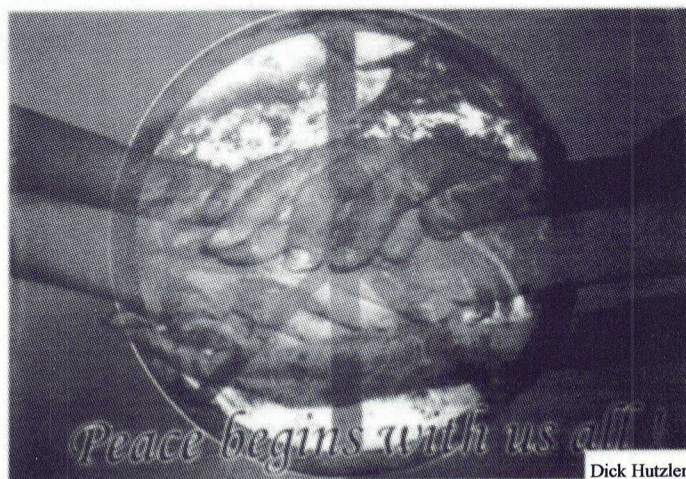
Tuesday, June 10 at 11:00 am
In the Auditorium

High School Students Display Peace Posters at Broadmead

by Ruth Bronstein

On Saturday, April 12, Marylanders United for Peace and Justice displayed entries for their annual poster contest. The theme was "Global Peace Begins With Me." Residents were invited to view the posters and vote for their preference. Awards will be given out at the annual conference of Marylanders United for Peace and Justice on May 17. Awards will range from \$200 for first prize to \$25 for Honorable Mention.

A small but steady stream of Residents came to interact and judge the posters. There was nothing "hard core" but many viewers were delighted by the fresh imagery, the sparkle and the maturity exhibited by many of the students. As Fran Beasley said, "There were so many superior posters, it was difficult to make choices." However, Lane Bledoch, a student at Carroll County Career and Technology Center in Westminster was Broadmead's choice. She won by a hairsbreadth with the poster shown below.



Dick Hutzler

The Tale of a Sale

by John Student

The Barn Sales at Broadmead have been operating for over 23 years. They are held for two days twice a year with mini sales in between. We have just ended a successful April sale.

The first sale, held 23 years ago, netted \$4,400. The total net has climbed to a sum of \$516,317, not including the 2003 sale.

The money collected goes to BRA and is used for the residents. These include speakers, concerts, dances and charities.

The sales don't just happen, they are supported by about 60 volunteers who man the various departments or act as cashiers. Some come in the sale room prior to the sale and help set up and later pack up. We should give a blanket "thank you" for all of your efforts.

Many volunteers give their time throughout the year in various departments. Cleaning, sorting and pricing donated items. They deserve extra recognition for their year-long efforts. Overall supervisor is Marjorie Scott, a dedicated, excellent planner and a hard worker. Following is a listing of the departments and their volunteers: Financial Manager - Vivian Cord; Chinaware - Joan Tapley; Kitchenware - Barbara Smith; Linens and books - Agnes Visy; Flea market - Helen Mary Overstreet; Jewelry - Becky Henderson; Shoes and Purses - June Gee, Thelma Becherer; Bakery - Jean Hake; Appliances and Electronics - John Student; This and That - Marjorie Scott; Furniture - Lehman Guyton and Ed Marsh; Gifts - Bea Post; Clothing (most are Saturday workers) - Donna Smith, Ann Allen, Paula Balser, Marie Bent, Ruth Bronstein, Betty Byerly, Bonnie Cox, Gladys Degraffenreidt, Jane Doss, Marie Ewing, Ann Gussow, Rita Harper, Margaret Proctor, Jeanette Royston, Nancy Schaefer, Lois Sexton, Ann Toon, Gretel Weiss, Ruth Williams, and Bobby Wolfe.

The Wood Shop repairs broken furniture, and lamps for the sale. The volunteers are: Travers Nelson, Chris Slaughter, Ed Robinson, Dwight Hastings, Leo Weiss, Nancy Boyce, and Jane Fleming. Head Cashiers are John Boynton, and Sam

Legg. All of our volunteers work hard all year to make each sale a success. They deserve big thanks from all of us!



Bob Davies

Jaquie Monique Auger checks out the bargains at the Spring 2003 Barn Sale.

CONCERTS

in the Lounge

by Phil Schnering

Sunday, June 1 at 2:00 pm

Esfir Shumyatskaya, Pianist

Works by Spanish and French Composers

Played by a Russian pianist

Thursday, June 12 at 7:00 pm

Let's Sing - with Herb Merrick at the piano.

Last one for this season,

OPEN FORUM

by John Michener

In the Auditorium on Thursdays at 10:30 am

June 5

**Topic: AIDS in India: A Looming
Catastrophe or Indications of Success?**

Speaker: Robert C. Bollinger, M.D., M.P.H.



BROADMEAD MOVIES

*by Barbara and Everitt Smith, Bob Herrmann,
Priscilla Stieff, Jeanne Stephenson, Betty Douglas,
Harriett Duncan and Walter Lane*

Tuesday, June 3 **SCAPE BOAT**
3 stars

A good story and a fine supporting cast make this an interesting murder mystery about having another chance at a new life. Stars Sir Alec Guinness and Bette Davis. Note that this is a story by the same author of Hitchcock's *Rebecca*.

Tuesday, June 10 **FIDDLER ON THE ROOF**
4 stars **PART 1**

This Broadway musical is brought alive on the big Hollywood screen. The movies are not always kind to the stage production but in this case they have done an outstanding job. Wonderful cast with Topal giving the performance of his career.

Saturday, June 14 **ABOUT A BOY**
Starring Hugh Grant, Nicholas Hoult, Toni Collette, and Rachel Weisz. A self-absorbed bachelor gets an unexpected lesson from a boy whose home life is troubled. Young Nicholas is excellent as Marcus.

Tuesday, June 17 **FIDDLER ON THE ROOF**
4 stars **PART 2**

Topal as Tevya, the milkman and Molly Picon as the mother. Continuation of part 1, but children grow up and things get more difficult. Excellent casting.

Tuesday, June 24
3 ½ stars

FRENCH KISS

Stars Meg Ryan and Kevin Klein. Meg's fiancé falls in love with a French girl in Paris. Meg flies to Paris to cancel her wedding and meets a thief in Paris who won't let her out of his sight. Very entertaining.

Tuesday, July 1 **THE EMPEROR'S CLUB**
2003, 110 minutes

Compelling and inspiring story about a revered teacher and the students whose lives he changes forever. Honor and integrity. Kevin Klein

Saturday, July 5 **THE PIANIST**
Starring Adrian Brody. Directed by Roman Polanski. The pianist is Wladyslaw Szpilman, an elegant musical star of Polish radio who barely survives the Holocaust.

Tuesday, July 8 **A PERFECT MURDER**
1998, 108 minutes

A seemingly devoted husband--he isn't. A faithful wife--she isn't. A sophisticated thriller sizzling with suspense. Michael Douglas, Gwyneth Paltrow

Tuesday, July 15 **WUTHERING HEIGHTS**
1939, 104 minutes

Emily Bronte's classic story of passion, hatred and revenge. Heathcliff and Cathy-- tortured love affair. Olivier, Oberon, and Niven

Tuesday, July 22 **CATCH ME IF YOU CAN**
2002, 141 minutes

A young man successfully passes himself off as a pilot, a lawyer, and a doctor. A funny incredible tale. Tom Hanks, Leonardo Di Caprio

Saturday, July 26 **THE HOURS**
2002, 114 minutes

Based on Michael Cunningham's book, pays tribute to Virginia Woolf's *Mrs. Dalloway*. Starring Nicole Kidman, Julianne Moore and Meryl Streep

Tuesday, July 29 **M*A*S*H**
1970, 116 minutes

Surgeons and nurses create havoc at a mobile hospital in Korea. Movie before TV series. Donald Sutherland and Robert Duvall

Tuesday, August 5 **BEING THERE**
1979, Three stars, PG, 130 minutes.

A childlike man chances to meet important powerful people who interpret his bewildered silence as brilliance. Low-keyed black humor full of savagely witty comments on American life in the television age. Starring Peter Sellers, Shirley McLaine, and Melvyn Douglas.

Tuesday, August 12 **ALL ABOUT EVE**
1950, Four stars, 130 minutes. Oscars

Brilliantly sophisticated look at life in and around the theater, with a heaven-sent script by Mankiewicz. Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Marilyn Monroe, and others

Tuesday, August 19 **IN THE HEAT OF THE NIGHT**
1947, Four stars, for the best picture and actor.

Redneck southern sheriff grudgingly accepts help from big-city black detective in solving bizarre murder. Sidney Poitier, and Rod Steiger. Director: Norman Jewison

Tuesday, August 26 **ANNE OF THE THOUSAND DAYS**
1969 Three stars 145 minutes

Totally engrossing, well-acted historical drama centering on Anne Boleyn and King Henry VIII. Richard Burton, Genevieve Bujold, Irene Pappas, Anthony Quayle Director: Charles Jarrott

Saturday, August 30 **PYGMALION**
Starring Leslie Howard and Wendy Hiller. Screen play and dialogue by George Bernard Shaw. Pygmalion was a mythological character, a sculptor who made a statue of his ideal woman, Galatea. He prayed the gods to give it life. Shaw gives a modern interpretation of this theme.

LET'S DANCE

by Walter Lane



With the
George Hipp Trio
Everyone Welcome to Dance
or just to enjoy the music
Monday, June 9
7:30 pm in the Lounge

SATURDAY PROGRAMS

In the Auditorium at 7:15 pm
by Margaret Proctor

June 7

The Flag House and Mary Pickersgill
Sally Johnston, director of the Flag House
[June 7, time changed to 7:30 pm]

June 19

"Weird Sisters from Shakespeare"
Starring Marianne Angelella
The Baltimore Shakespeare Festival

June 21

"Bloomsday"

A documentary of the odyssey of Leopold Bloom
In Dublin on June 16, 1904
The setting of James Joyce's novel, "Ulysses"

June 28

"The Immigrants Trunk"
Tamara Johnson tells the story of
Ids Rehr, an early 20th century immigrant
from the Ukraine to Baltimore

July 12

"When Dinosaurs roamed in Maryland"
Rick Smith, lecturer and discoverer
of fossils from the cretaceous age

- - -

August Documentary Series:

The Secrets of Lost Empires
Narrated by Stacy Keach
Introductory Remarks by Marjorie Rhoades

August 2

The Inca Civilization

August 9

The Roman Empire and the Coliseum

August 16

The Ancient Egyptian and the Obelisk

August 23

The Stonehenge period in The British Isles

Editorial Policy

*(Taken from the Statement of Policy
adopted July 15th 1990)*

The VOICE OF THE RESIDENTS seeks to announce or report events and activities of interest to Broadmeaders... which may be sought from the entire community.

Criticism of individuals or the organizational bodies of Broadmead is not appropriate.

Letters to the Editor and comments concerning matters of national or world interest are welcome if signed and will be considered for publication, space permitting.

Submissions must be limited to 300 words or less. Rare exceptions may be published at the discretion of the Editor.

The summary of an Open Forum presentation does not imply that the Open Forum Committee, any Resident, Broadmead's Voice of the Residents, or even the person who prepared the summary, agree with the views presented.

VOICE OF THE RESIDENTS
Volume XXIV, No. 10
June 2003

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Published September through June
Broadmead Residents Association
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Jeanette Royston

Finance: *Nancy Boyce*

Proof Readers: *Harry Scott,*

Marjorie Rhoades,

Circulation: *Harriet Duncan,*

Fran Peterson,

Marty Burton

Consultant: *Bob Davies*

Arcade Press Liaison: *Harry Scott*

IN MEMORIAM

Mac McCartney	
May 7, 1915	April 24, 2003
Marion S. Hayden	
October 21, 1918	April 30, 2003
Claire M. Stieff	
June 30, 1900	May 2, 2003
George M.L. Sommerman	
July 2, 1909	May 5, 2003
Nancy H. Walbeck Lane	
December 17, 1911	May 11, 2003
Luther Hall	
July 1, 1921	May 17, 2003
Virginia W. Barncord	
February 27, 1919	May 20, 2003

MOVING AROUND BROADMEAD

Ruth Wylie	from	H-244	to	Taylor 367
Caroline Buck	"	Q-8	"	Hallowell 205
John Nelson	"	SR-202	"	Taylor 305
Donald Frank	"	Taylor 31	"	Comp. Care
Martha Burton	"	P-13	"	SR-301
Martha Culbertson	"	K-15	"	Taylor 216



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